TAEA Student/Pre-Service/First Year AWARD ADJUDICATION RUBRIC-FOR INFORMATION ONLY

Not exhaustive lists of acceptable artifacts

NAEA Division Activities	Points
Candidate has an exceptional history of professional active participation	5
within the Preservice Division such as: (5 or more artifacts)	
 Served in a National or Southeast Regional Pre-Service position. 	
 Served in the Delegates Assembly. 	
Served on an NAEA Committee.	
 Awarded NAEA or Southeastern Region Honors. 	
 Presented sessions at the National or Regional Level. 	
Participated in the Southeastern Leadership Retreat.	
 Participated in NAEA professional development opportunities (webinars, 	
conventions, SAL, etc.).	
 Published in NAEA journals, publications, studies, etc. 	
Candidate has a strong history of professional active participation within	4
the Preservice Division such as: (4 or more artifacts)	
 Served in a National or Southeast Regional Pre-Service position. 	
 Served in the Delegates Assembly. 	
Served on an NAEA Committee.	
Awarded NAEA or Southeastern Region Honors.	
 Presented sessions at the National or Regional Level. 	
Participated in the Southeastern Leadership Retreat.	
 Participated in NAEA professional development opportunities (webinars, 	
conventions, SAL, etc.).	
 Published in NAEA journals, publications, studies, etc. 	
Candidate has an emerging history of professional active participation	3
within the Preservice Division such as: (3 or more artifacts)	
 Served in a National or Southeast Regional Pre-Service position. 	
 Served in the Delegates Assembly. 	
 Served on an NAEA Committee. 	
 Awarded NAEA or Southeastern Region Honors. 	
 Presented sessions at the National or Regional Level. 	
 Participated in the Southeastern Leadership Retreat. 	
 Participated in NAEA professional development opportunities (webinars, 	
conventions, SAL, etc.).	
 Published in NAEA journals, publications, studies, etc. 	
Candidate has a limited history of professional active participation within	2
the Preservice Division such as: (2 or more artifacts)	
 PServed in a National or Southeast Regional Pre-Service position. 	
 Served in the Delegates Assembly. 	
Served on an NAEA Committee.	
Awarded NAEA or Southeastern Region Honors.	

Presented sessions at the National or Regional Level.	
 Participated in the Southeastern Leadership Retreat. 	
 Participated in NAEA professional development opportunities (webinars, 	
conventions, SAL, etc.).	
 Published in NAEA journals, publications, studies, etc. 	
Candidate has: (1 artifact)	1
 Served in a National or Southeast Regional Pre-Service position. 	
 Served in the Delegates Assembly. 	
 Served on an NAEA Committee. 	
 Awarded NAEA or Southeastern Region Honors. 	
 Presented sessions at the National or Regional Level. 	
 Participated in the Southeastern Leadership Retreat. 	
 Participated in NAEA professional development opportunities (webinars, 	
conventions, SAL, etc.).	
 Published in NAEA journals, publications, studies, etc. 	
Comments:	

TAEA Activities	Points
Candidate has an exceptional history of professional active participation	5
within their division at the state/province level such as: (5 or more artifacts)	
 Held/holds leadership positions at the state/province level 	
 Served in an appointed position on the TAEA board. 	
Chaired a TAEA Committee.	
Awarded TAEA Honors.	
 Participated in considerable TAEA activities (student or member exhibits, 	
task forces, committees, etc.). *Not conferences*	
 Presented sessions or workshops at state conferences 	
 Attended state/region conferences regularly (within the last 5 years) 	
Candidate has a strong history of professional active participation within	4
their division at the state/province level such as: (4 artifacts)	
 Held/holds leadership positions at the state/province level 	
 Served in an appointed position on the TAEA board. 	
Chaired a TAEA Committee.	
Awarded TAEA Honors.	
 Participated in considerable TAEA activities (student or member exhibits, 	
task forces, committees, etc.). *Not conferences*	
 Presented sessions or workshops at state conferences 	
 Attended state/region conferences regularly (within the last 5 years) 	
Candidate has an emerging history of professional active participation	3
within their division at the state/province level such as: (3 artifacts)	
 Held/holds leadership positions at the state/province level 	

 Served in an appointed position on the TAEA board. 	
Chaired a TAEA Committee.	
Awarded TAEA Honors.	
 Participated in considerable TAEA activities (student or member exhibits, 	
task forces, committees, etc.). *Not conferences*	
 Presented sessions or workshops at state conferences 	
 Attended state/region conferences regularly (within the last 5 years) 	
Candidate has a limited history of professional active participation within	2
their division at the state/province level such as:(2 artifacts)	
Held/holds leadership positions at the state/province level	
Served in an appointed position on the TAEA board.	
Chaired a TAEA Committee.	
Awarded TAEA Honors.	
 Participated in considerable TAEA activities (student or member exhibits, 	
task forces, committees, etc.). *Not conferences*	
Presented sessions or workshops at state conferences	
 Attended state/region conferences regularly (within the last 5 years) 	
Candidate has: (1 artifact)	1
 Held/holds leadership positions at the state/province level 	
Served in an appointed position on the TAEA board.	
Chaired a TAEA Committee.	
Awarded TAEA Honors.	
 Participated in considerable TAEA activities (student or member exhibits, 	
task forces, committees, etc.). *Not conferences*	
Presented sessions or workshops at state conferences	
 Attended state/region conferences regularly (within the last 5 years) 	
Comments:	

Contributions to the Art Community	Points
Candidate has exceptional evidence of contributions: (5 or more artifacts)	
 Chaired an arts commission or museum committee 	
 Received and directed a grant funding a public art exhibit or an 	
Artist-in-Residence.	
 Acknowledged as an Arts advocate 	
Volunteers as a museum docent	
Instructs art at a camp/retreat (summer, church, etc)	
Museum/Art Guild Membership	
Candidate has strong evidence of contributions: (4 artifacts)	
 Chaired an arts commission or museum committee 	

 received and directed a grant funding a public art exhibit or an 	
Artist-in-Residence.	
 Acknowledged as an Arts advocate 	
 Volunteers as a museum docent 	
 Instructs art at a camp/retreat (summer, church, etc) 	
Museum/Art Guild Membership	
Candidate has limited evidence of contributions: (3 artifacts)	3
 Chaired an arts commission or museum committee 	
 received and directed a grant funding a public art exhibit or an 	
Artist-in-Residence.	
 Acknowledged as an Arts advocate 	
Volunteers as a museum docent	
 Instructs art at a camp/retreat (summer, church, etc) 	
Museum/Art Guild Membership	
Candidate has limited contributions: (2 artifacts)	2
Chaired an arts commission or museum committee	
 received and directed a grant funding a public art exhibit or an 	
Artist-in-Residence.	
 Acknowledged as an Arts advocate 	
Volunteers as a museum docent	
 Instructs art at a camp/retreat (summer, church, etc) 	
Museum/Art Guild Membership	
Candidate has contribution: (1 artifact)	1
 Chaired an arts commission or museum committee 	
 received and directed a grant funding a public art exhibit or an 	
Artist-in-Residence.	
 Acknowledged as an Arts advocate 	
Volunteers as a museum docent	
 Instructs art at a camp/retreat (summer, church, etc) 	
Museum/Art Guild Membership	
Comments:	

Roles in Other Professional Service Organizations		
Candidate has extensive evidence of other leadership roles, offices and honors.		
Held or holds multiple elected or appointed leadership positions, received		
numerous honors and commendations.		
Candidate has a strong evidence of having held or holds elected or appointed		
leadership positions and received honors and commendations		
Candidate has evidence of holding long standing memberships in several	1	
professional service organizations.		

Comments:			

Additional Items	Points
Candidate has an ongoing history of personal art making and exhibiting.	3
Fostering inspiration and creativity of art students and all students of the school	3
Promotion of cross-curricular/visual art within the school &/or community	3
Promotion of DEI/Social Justice within art , the school, &/or community	3

Notes: