



Present the
Sixteenth Annual Middle Tennessee Regional Student Art Exhibition

To be held at The Parthenon
January 23, 2024- March 3, 2024

*Deadline for digital submission: November 20, 2023

Artists Eligible

The competition is open to students, grades 6-12, attending public, private, or home schools in the counties of Middle Tennessee.

Works Eligible

- The number of entries entered into the competition is limited to 2 pieces per student, not to exceed 20 entries total per teacher.
- No work may exceed 4 feet in any direction.
- No video submissions accepted this year.
- Only printed images of 3D sculptural submissions will be accepted for display at the Parthenon. Sculptural submission selected as Best of Sculpture will be displayed in physical form at the *Best of Best Show* at TN Arts Academy in July 2024.
- All entries must be the original work of the student. No work copied from published photographs, magazines, book illustrations, tutorials, or other artwork. Any work that infringes anyone's intellectual property rights will be disqualified. A random google image search may be performed and anything found to be copied or very similar will be disqualified. If there is doubt as to the originality, do NOT submit it.

Works submitted to a previous MTRSAE are ineligible. Works completed from March 2023 through November 2023 are eligible to enter the competition.

Categories, Awards and Prizes

Best-of-Show \$200 award, Best Painting \$50, Best Digital \$50, Best Drawing \$50, Best Photograph \$50, Best Printmaking \$50, Best Mixed Media \$50, Best of Ceramics \$50, Best of Sculpture \$50, Best of Middle School \$50, Best of High School \$50

- Awards will be given for 1st, 2nd, 3rd place, and honorable mentions per grade level.
- Best in category winners will be featured on the TAEA website for one year.
- Best in category winners will be displayed at the Tennessee Arts Academy *Best of the Best* show in July 2024.

Entering Work

- No email entries accepted. **Apply online by clicking this link:** <https://forms.gle/vUPnFd5M6Hcs5nhU8>
- Please complete one entry submission form for each student.
- Images should be submitted in high quality JPEG format.
- Please include a thumbnail image.
- Label image files by student's last name, first name, grade level, and artwork title. (e.g. *lastname_firstname_grade_category_artworktitle.jpg*)
- Once the entry is submitted, you will not be able to edit the information.
- It is recommended that you complete all student entries in one session.

Judging

The three judging criteria are originality, technical skill, and emergence of a personal voice. Please do not submit any group of works that are part of an obvious whole class assignment.

Selections for MTRSAE entry must be made in the schools. Entries violating any of the rules will be automatically disqualified before final judging selections. Final selections for the exhibition and awards will be made by jury and teachers will be notified of students' acceptance or non-acceptance of entries. It is up to the teacher to notify the students of acceptance or non-acceptance.

Judging will be by categories and then by grade levels: 6, 7, 8, 9, 10, 11, & 12.

Delivery of Artwork

- Delivery dates: 1/11/24 & 1/12/24 (9:00am-4:30pm)
- Selected work should be delivered to The Parthenon, 2500 West End Avenue.
- Include a list of works with all pertinent student information at drop off. If more than one teacher at the school is submitting, submit a school inventory.

Educators are welcome to help hang the exhibit on Sunday, 1/21, 2023 (8:30am-12:30pm).

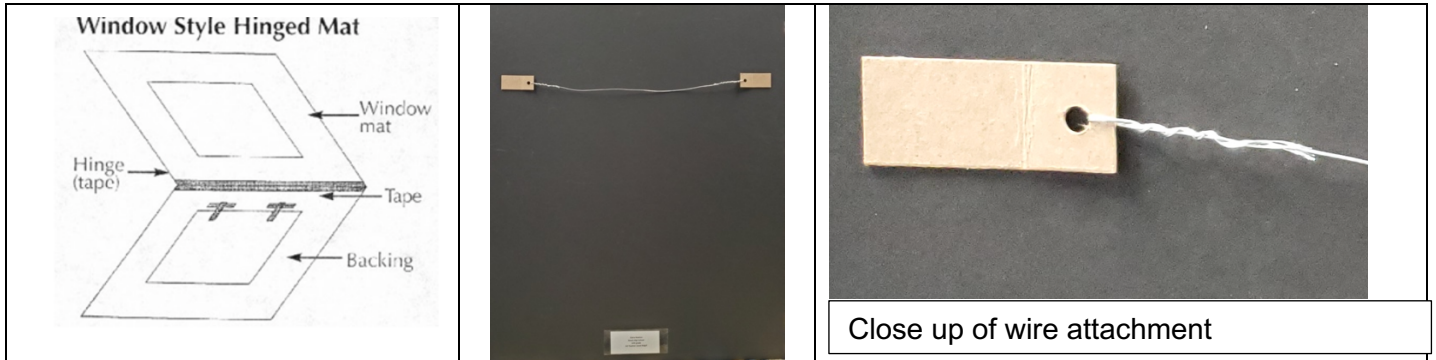
To volunteer to hang or take down the show, please fill out this form: <https://forms.office.com/r/ZvqhieZPcx>

Presentation / Exhibition

- Photographs/works on paper must be matted.
- Mats should be white.
- Paintings/Works on canvas do not require a frame but do require a hanging wire.
- All 2-D works must arrive WIRED and ready to hang. If an accepted entry relies on any of the following materials to hang, **it will be excluded from the show:** command hooks, double-sided tape, duct tape, thread, saw-tooth hangers, yarn, masking tape, scotch tape, and/or sticky putty.
- All entries must be sturdy enough to withstand normal handling and display.
- 3D sculptural works will be accepted as digital submissions only. Best of Show sculpture will be displayed at the TN Arts Academy Best of Show Exhibition .

Matting Guidelines

- Artwork must be presented in a WHITE window style hinged mat that is constructed of MAT BOARD (no poster board or railroad board) and a firm Foam Core or cardboard backing. Attach the artwork to the backing component, not the window itself. Allow a minimum of 2 inches (Maximum of 4 inches) of matting around the work. Mat must be hinged at TOP and secured with tape on the BOTTOM. Wire should be attached on the back of the mat as in the provided photo. Attach a label to the lower back with name, grade, title, school, teacher.



Calendar

Exhibition Dates: January 23, 2024- March 3, 2024

Digital Submission Deadline: November 20, 2023

- Announcement of accepted entries: December 6, 2023
- Accepted artwork delivered: January 11&12, 2024 (9:00am to 4:30pm)
- Installation: January 21, 2024 (9:00am-12:00pm)
- Artist's Reception: January 25, 2024 (5:30pm-7:30pm)
- Deinstallation: March 3, 2024 (9:00am to 12:00pm)
- Work to be picked up: Sunday March 3, 2024 (9:00am-12:00pm) or (2:00pm-4:30pm) OR March 4, 2024 (9:00am-12:00pm)

Picking Up Artwork after the Exhibition

After the exhibition closes, a teacher or designated representative must pick up artwork at The Parthenon on March 3, 2024, during the optional take down event OR on March 4, 2024 10:00am-4:30pm. *Any artwork remaining at The Parthenon beyond 30 days of the pick-up date will be discarded.*

The Best-of-Show Award

All entries must be eligible for the Best-of-Show Award, presented by Tennessee Art Education Association (TAEA) for which the winner will receive an Award of \$200 and a feature on the TAEA website for one year.

The Best of the Best Exhibition

All artwork winning the Best-of-Show Award or any of the Best-of Categories will be kept and transported to Belmont University's Department of Art for the Best of the Best Student Art Exhibition in Summer 2024.

This artwork cannot be entered into any other competition until the closing of the Best of the Best Exhibition.

Questions? Contact Allison Ross at allison.ross@mnps.org or TAEA Exhibition chair Brandi Harmon at taeaexhibitions@tnarteducation.org